

Polymer Plus Stamp Production Systems

From the Industry Leader in Stamp Equipment

Make Clear Polymer Art Stamps and Traditional Business Stamps/Self-Inkers with the Same Equipment!

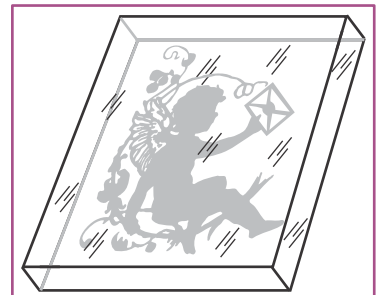


Make Ideal Self-Inking Stamps, the most popular brand in the USA

Whether you are a hobbyist who wants to make your own clear stamps, or a businessperson who wants to offer high quality knob-handle and self-inking stamps, we have a Polymer Plus System and the right supplies for you!

Stamps can be made very inexpensively, which means that stamps made from your own designs for your own use are a fraction of the cost of sending out to have them made, and stamps made for retail sale can become a very profitable endeavor. Make them for fun or make them as a business enterprise ... the economics can be justified either way.

Not only do we manufacture the industry's premiere line of equipment, we also provide all of the raw materials. Visit www.rubberstampmaterials.com for everything needed to make stamps. Stamping accessories and a large variety of unique mounting options are also offered at unbeatable prices!



Polymer stamp dies are "sticky" and great for temporary mounting on clear acrylic mount blocks



The traditional knob-handle stamp is always popular for business and art stamp use

We offer two methods for production of photopolymer stamps. One is the traditional way -- pouring liquid polymer resin over a negative for exposure to UV light. This method provides the lowest material cost per square inch, but requires more time and can be a little messy. The other is the newest method -- using pre-packaged ImagePac polymer pouches. Simply lay a pouch over the negative for exposure to UV light. A real breakthrough in the way polymer is processed!

After exposure unexposed resin has to be washed away. One method is to take the polymer plate to a sink and wash with detergent and a scrub brush.

The other method is to let our PolySonic Ultrasonic Washout Unit be your washing machine. Simple, fast and efficient!



Your polymer stamp dies can be mounted on maple wood blocks

The following pages describe the equipment and the supply packages that we offer. Feel free to call or e-mail with any questions. We're here to support you! If you need a combination of materials that is not included in our standard supply packages, we'll be glad to put together a special package just to meet your needs.



Jackson Marking Products Co., Inc.

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The Exposure Machines

All of our table-top exposure units are built to last. These are not simple "toy" stamp makers, but can be counted on for dependable use for many years. A sturdy steel frame interior supports the internal components of the machine. A stainless steel cabinet and front panel give the machine an attractive appearance and are easily cleaned with any household cleanser. An electronic interval timer with LED display controls the cycle length, automatically ending the exposure and alerting the operator with an electronic chirp. The timer is completely programmable allowing adjustments in cycle times for variations in material or local electrical supply, an essential element required for good results. The top of the unit can be used as a work area, supporting the glass plates with non-slip rubber legs and conserving table space in your shop. All units are shipped complete with a pair of glass plates, bearer bars, post exposure pan and operating accessories. One-year limited warranty.

Model 150

Features a half page processing capacity (5½" x 8½" or A5). Wheels are attached to the glass clamps for simple rolling of the glass into the exposure area. Six 15-watt mini UV tubes provide consistent illumination throughout the exposure area. 120 volt, 60 Hz. (North America) \$1,080.00. 240 volt, 50 Hz. (Export) \$1,320.00.



Model 200

Full page processing capacity (8½" x 11" or A4). A pair of ball-bearing drawer slides make inserting and removing processed materials a smooth operation. Six high-output 15-watt ultraviolet tubes create exceptional processing power. A unique feature that can be found only on the Model 200 is a front panel ultraviolet tube monitor system. This use of fiber-optic technology immediately alerts the operator when a tube is burned out, saving time and material that otherwise would be wasted. 120 volt, 60 Hz. (North America) \$2,275.00. 240 volt, 50 Hz. (Export) \$2,490.00.



Model 300

A stretched version with many of the features of Model 200, this unit allows exposure of two full letter size plates (A4) at one time with its ample 9" x 23" exposure area. Glass clamps attach to the long edge of the glass assembly, minimizing bowing and creating a plate of uniform thickness. The stainless steel post exposure pan is 11" x 23" and 1" deep with folded edges to minimize spilling of the post exposure solution. Five 20-watt UV tubes provide consistent illumination throughout the exposure area. 120 volt, 60 Hz. (North America) \$3,180.00. 240 volt, 50 Hz. (Export) \$3,360.00.



The Washout Machines

The PolySonic Washout Unit is an adaptation of an established technology used for industrial cleaning applications. Ultrasonic cleaning works through the rapid release of a succession of shock waves through a water and detergent bath. These waves produce alternate compressions causing a process called "cavitation" which jars unexposed polymer from the plate. The tank is filled with ordinary tap water and detergent. The desired heat level is set and the solution warmed. The polymer plate is immersed in the solution, the timer is set and the cleaning process is completed in 10 to 20 minutes. The same solution mixture can be used repeatedly. The number of washing cycles obtained before remixing is required can vary, but you can usually count on 8 to 10 cycles per mixture. When remixing becomes necessary simply drain the used solution with the included tank drain hose assembly.



Units are built with stainless steel components and include a stainless steel immersion basket and one year limited warranty. **Model 101** will wash plates up to 6" x 8½" (ImagePac A6 or A7) and cost is \$560.00 for 120 volt, 60 Hz. operation. **Model 201** will wash plates up to 8½" x 11¾" (ImagePac A4 or A5) and cost is \$840.00 for 120 volt, 60 Hz. operation.

Negative Materials

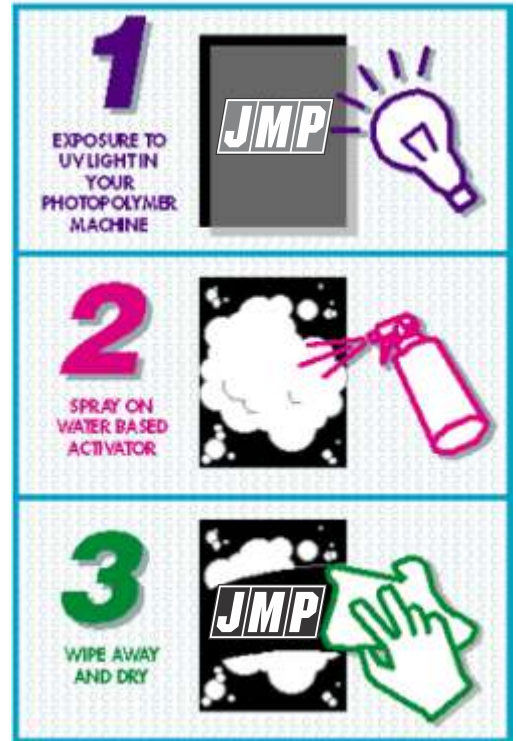
Daylight Safe Negative System - Reverse laser print your stamp images on vellum paper (so everything reads backwards). Place the printed vellum in the exposure unit with a sheet of Daylight Safe Negative Film and expose to UV. After exposure, spray on some Developer, wipe with a cotton pad and rinse with water. The resulting negative is very high quality and can be re-used many times.

DS-1 \$62^{.13}

20 sheets	Vellum Paper, 8½"x11"
10 sheets	Daylight Safe Film, 9"x12"
8 ounces	Developer in a Spray Bottle
100	Soft Cotton Wipes
1	White Plastic Washout Plate

DS-2 \$184^{.21}

50 sheets	Vellum Paper, 8½"x11"
50 sheets	Daylight Safe Film, 9"x12"
1 quart	Developer with a Spray Bottle
100	Soft Cotton Wipes
1	White Plastic Washout Plate



ImagePac Photopolymer Materials

Pre-Packaged Liquid Polymer is the newest and most efficient method of producing high quality stamp dies. Simply place the pouch over your negative and expose! No need to apply foam tape strips, pour resin or apply substrate. Everything is in the bag! ImagePac Xtra is for business stamps (permanent substrate included) and ImagePac SuperClear is for art stamps (no substrate, non-yellowing). With these packages we'll include the right detergent for hand washing or for use with a PolySonic Washout Unit.



IP-150X \$123^{.17}

ImagePac Xtra (business stamps) for Polymer Plus 150	
5 pouches	A5 (5 7/8" x 8 1/4")
6 pouches	A6 (4 1/8" x 5 7/8")
8 pouches	A7 (2 15/16" x 4 1/8")
1 quart	Liquid Detergent
1 pound	Post Exposure Additive
1 pack	Mica De-Tack Powder
1 set	Processing Accessories

IP-200X \$161^{.32}

ImagePac Xtra (business stamps) for Polymer Plus 200 / 300	
3 pouches	A4 (8 1/4" x 11 3/4")
4 pouches	A5 (5 7/8" x 8 1/4")
6 pouches	A6 (4 1/8" x 5 7/8")
6 pouches	A7 (2 15/16" x 4 1/8")
1 gallon	Liquid Detergent
1 pound	Post Exposure Additive
1 pack	Mica De-Tack Powder
1 set	Processing Accessories

IP-150C \$134^{.07}

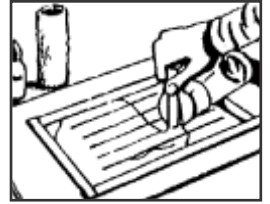
ImagePac SuperClear (art stamps) for Polymer Plus 150	
5 pouches	A5 (5 7/8" x 8 1/4")
6 pouches	A6 (4 1/8" x 5 7/8")
8 pouches	A7 (2 15/16" x 4 1/8")
1 quart	Liquid Detergent
1 pound	Post Exposure Additive
1 pack	Mica De-Tack Powder
1 set	Processing Accessories

IP-200C \$177^{.67}

ImagePac SuperClear (art stamps) for Polymer Plus 200 / 300	
3 pouches	A4 (8 1/4" x 11 3/4")
4 pouches	A5 (5 7/8" x 8 1/4")
6 pouches	A6 (4 1/8" x 5 7/8")
6 pouches	A7 (2 15/16" x 4 1/8")
1 gallon	Liquid Detergent
1 pound	Post Exposure Additive
1 pack	Mica De-Tack Powder
1 set	Processing Accessories

Liquid Resin Photopolymer Materials

Packages include everything needed to produce the stamp dies. There are two types of Substrate Backing – “standard” for business and name/address stamps and “crystal clear” which is removable for art stamps. Tell us which type of stamps you will make and we’ll include the appropriate substrate. Also, we’ll include the right detergent for hand washing or for use with a PolySonic Washout Unit.



LRP-1 \$216^{.91}

2 quarts Photopolymer Resin
 1 roll Cover Film
 1 roll Foam Tape Strip
 20 sheets Substrate Backing
 1 pack Mica De-Tack Powder
 1 quart Liquid Detergent
 1 set Processing Accessories

LRP-2 \$369^{.51}

1 gallon Photopolymer Resin
 1 roll Cover Film
 2 rolls Foam Tape Strip
 50 sheets Substrate Backing
 2 pack Mica De-Tack Powder
 1 gallon Liquid Detergent
 1 set Processing Accessories

Mounting Kits

Traditional Mount & Handle Packages



CW-1 \$128^{.62}

70 assorted pre-cut and drilled mount blocks (various sizes) with corresponding no. 1 and no. 2 handles.

CW-2 \$304^{.11}

140 assorted pre-cut and drilled mount blocks (various sizes) with corresponding no. 1 and no. 2 handles.

CW-3 \$297^{.57}

19 strips, 18" length (1 ea. 1/4" through 3" wide) with 100 each no. 1 and no. 2 handles. Table saw or band saw and drill press required.

IDEAL™ Self-Inking Stamp Packages

(assorted black, red & blue ink)

SI-1/2 \$128^{.18}

3 Ideal 4911
 6 Ideal 4913
 6 Ideal 4914
 3 Ideal 4926
 1 Counter Display
 Assorted Brochures

SI-1 \$243^{.51}

6 Ideal 4911
 12 Ideal 4913
 12 Ideal 4914
 6 Ideal 4926
 1 Counter Display
 Assorted Brochures

SI-2 \$461^{.45}

12 Ideal 4911
 24 Ideal 4913
 24 Ideal 4914
 12 Ideal 4926
 2 Counter Displays
 Assorted Brochures

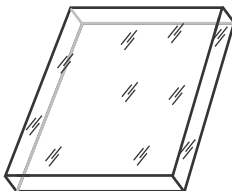


Die plate dimensions:

Ideal 4911 - 9/16" x 1 1/2"; Ideal 4913 - 7/8" x 2 3/8"; Ideal 4914 - 1 x 2 1/2"; Ideal 4926 - 1 1/2 x 3"

Ink colors: Black, Red, Blue, Green or Purple

Acrylic Mount Packages



AAM-1 \$19^{.62}

12 assorted crystal clear laser cut mounts from 1" x 1" to 4" x 4"

AAM-2 \$136^{.25}

36 assorted crystal clear laser cut mounts from 1" x 1" to 7" x 7"

Artstamp Wood Mount Packages



WAM-1 \$26^{.16}

24 assorted light maple wood mounts from 1" x 1" to 2" x 3" plus (1) 12" x 18" x 1/8" self-adhesive sponge cushion

WAM-2 \$71^{.94}

48 assorted light maple wood mounts from 1" x 1" to 3" x 4" plus (2) 12" x 18" x 1/8" self-adhesive sponge cushion





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Company Name _____

Your Name _____

Street Address _____

City, State, Zip _____

Phone: _____ Fax: _____

E-mail: _____

Date: _____



Card # _____

Expiration _____

Name on Card _____

Signature _____

Quantity	Description	Unit Price	Total
Exposure & Washout Machines			
	Polymer Plus Exposure Unit, Model 300, 120 volt, 60 Hz.	\$3,180.00	
	Polymer Plus Exposure Unit, Model 300, 240 volt, 50 Hz.	3,360.00	
	Polymer Plus Exposure Unit, Model 200, 120 volt, 60 Hz.	2,275.00	
	Polymer Plus Exposure Unit, Model 200, 240 volt, 50 Hz.	2,490.00	
	Polymer Plus Exposure Unit, Model 150, 120 volt, 60 Hz.	1,080.00	
	Polymer Plus Exposure Unit, Model 150, 240 volt, 50 Hz.	1,320.00	
	PolySonic Washout Unit, Model 201, 120 volt, 60 Hz.	840.00	
	PolySonic Washout Unit, Model 101, 120 volt, 60 Hz.	840.00	
Negative Materials			
	Daylight Safe Negative System DS-1	62.13	
	Daylight Safe Negative System DS-2	184.21	
ImagePac & Liquid Resin Photopolymer Materials			
	ImagePac Xtra (for business/traditional stamps) IP-150X	123.17	
	ImagePac Xtra (for business/traditional stamps) IP-200X	161.32	
	ImagePac SuperClear (for art stamps) IP-150C	134.07	
	ImagePac SuperClear (for art stamps) IP-200C	177.67	
	Liquid Resin LRP-1	216.91	
	Liquid Resin LRP-2	369.51	
Mounting Kits			
	Traditional Mount & Handle CW-1	128.62	
	Traditional Mount & Handle CW-2	304.11	
	Traditional Mount & Handle CW-3	297.57	
	Ideal Self-Inking Stamps SI-½	128.18	
	Ideal Self-Inking Stamps SI-1	243.51	
	Ideal Self-Inking Stamps SI-2	461.45	
	Acrylic Artstamp Mounts AAM-1	19.62	
	Acrylic Artstamp Mounts AAM-2	136.25	
	Wood Artstamp Mounts WAM-1	26.16	
	Wood Artstamp Mounts WAM-2	71.94	

Sub-Total _____

Illinois Residents add 6¼% sales tax _____

Prepaid shipping charges (estimate) _____

Total (check, money order or credit card) _____

Thank You!
We appreciate your order.